

## ENGLISH WRITING AND WRITING STUDIES CONCENTRATION

The Writing and Writing Studies Concentration is designed to offer a student supervised writing through the university career. Students may select courses which emphasize applied writing (technical and business writing), creative writing, or the teaching of writing.

36 credits in the major of which at least 15 must be in the Writing and Writing Studies Concentration as follows:

### 200-level foundation requirements:

12 Credits

ENGL 226 - Writing about Writing  
 ENGL 203 - Writing about Literature  
 ENGL 223 - Survey of British Literature  
 ENGL 234 - Survey of American Literature

### 300-level area requirements (Choose 1 in each column):

9 credits

<input type="checkbox"/> British to 1800 (Pre-requisite: EN 223)	<input type="checkbox"/> British since 1800 (Pre-requisite: EN 223)	<input type="checkbox"/> American Literature (Pre-requisite: EN 234)
EN 314: Medieval British Lit EN 320: Chaucer EN 321: Age of Pope EN 322: Age of Johnson EN 335: Eliz/Jacobean Drama EN 340: English Renaissance EN 341: Continental Ren. EN 341: Shakespeare Hist & Com EN 343: Shakespeare Trag/Late Plays EN 360: English Novel I EN 370: Seventeenth Century EN 380: Milton	EN 312: Modern British Fiction EN 350: Recent British Fiction EN 354: 20 <sup>th</sup> Century Brit Drama EN 361: English Novel II EN 365: Victorian Literature EN 367: Victorian/Edwardian Lit EN 377: Post-Colonial Lit EN 381: Irish Literature I EN 382: Irish Literature II EN 386: English Romantic Poets EN 393: Modern British Poetry	EN 309: Early American Lit EN 315: Ethnic American Lit EN 317: African-American Lit I EN 318: African-American Lit II EN 329: Modern Am. Fiction EN 330: Recent Amer. Fiction EN 331: U.S. 19 <sup>th</sup> Century I EN 332: U.S. 19 <sup>th</sup> Century II EN 333: Realism and Naturalism EN 336: American Modernism EN 346: Southern Literature EN 356: Modern Am. Drama EN 357: Recent American Drama EN 394: Modern American Poetry EN 395: Recent American Poetry

### Writing and Writing Studies Capstone Requirement (Choose 1)

3 credits

EN 489: Advanced Portfolio Workshop (pre-requisite EN226)  
 EN 493: Seminar in Writing Studies (pre-requisite EN 226) (if this course is taken as capstone an additional 3 credits are needed)

### 400-level seminar requirements (Choose 1)\*

3 credits

EN 493: Seminar in Writing Studies (pre-requisite EN 226)  
 EN494: Seminar: Special Topics  
 EN 495: Seminar: British Literature and Culture  
 EN 494: Seminar: American Literature and Culture  
 EN 496: Seminar: World Literatures and Cultures

\*(EN 493 can be taken as the capstone and seminar, but an additional 3 credits will be necessary)

[ELECTIVES ON REVERSE]