

Electives in Writing and Writing Studies (choose at least a total of 9 credits):

9 credits

- EN 200: Personal and Public Writing
- EN 201: Technical Writing I
- EN 202: Business Communication
- EN 204: Responding to Writing (repeatable for up to 3 credits) \*
- EN 227: Creative Non-fiction Writing Workshop
- EN 228: Fiction Writing Workshop
- EN 229: Poetry Writing Workshop
- EN 230: Creative Writing Workshop
- EN 280: The Journalistic Essay
- EN 301: Writing and the Teaching of Writing
- EN 302: Technical Writing II
- EN 303: Writing Our Heritages
- EN 325: Cultural Rhetorics
- EN 326: Native American Writing and Rhetorics
- EN 371: Advanced Creative Non-fiction Writing Workshop
- EN 372: Advanced Fiction Writing Workshop
- EN 389: Topics in Writing
- EN 390: Theories of Writing
- EN 392: Advanced Poetry Workshop
- EN 396: Rhetoric and Style
- EN 485: Honors Thesis (with advisor approval, up to 6 credits may be applied toward the concentration)
- EN 498: Internship in English (maximum 3 credits)
- EN 499: Directed Study in English (with advisor approval, up to 6 credits may be applied toward the concentration)

\*EN 204 is reserved for tutors in the Writing Studio